

SANTA BARBARA CONTEMPORARY ARTS FORUM

FOR IMMEDIATE RELEASE

Exhibition dates: August 14- September 25, 2005

Opening Reception: Saturday August 13, 6-8PM

***Untitled*, curated by Kristin Chambers**

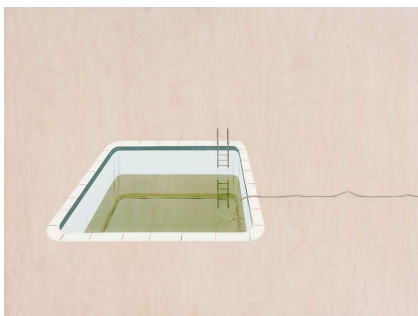
Bloom Projects: Chris Ballantyne



Untitled, curated by Kristin Chambers

Untitled, an exhibition of works by Brigida Baltar, Beth Campbell, Spencer Finch, Carsten Nicolai, Kelly Nipper and Mindy Shapero, opens at the Santa Barbara Contemporary Arts Forum on August 14. The show, curated by Kristin Chambers, runs through September 25. Through a sensitive and poetic use of materials, the artists in this exhibition attempt to give physical form to that which holds no form—transient substances such as mist or fog, the immaterial such

as brain waves, odors, or sound; or even the strange workings of the subconscious. Working at the intersection of representation and abstraction, these artists give the intangible exquisite form and dimension.



BLOOM PROJECTS: Chris Ballantyne

Santa Barbara Contemporary Arts Forum presents a new commissioned project by Chris Ballantyne, the artist's first West Coast solo museum exhibition. Ballantyne's paintings depict familiar suburban environments with an uneasy sense of quiet: empty swimming pools, fences, parking lots, and boat launches. According to Ballantyne, "My work draws on the American landscape where property is prominently divided and no space is unaccounted for. . . .

[However, while] our natural landscape is a concern, I am most interested in how we separate ourselves and intervene in our natural surroundings." Ballantyne has recently been featured in solo exhibitions at the Cheekwood Museum of Art, Nashville, TN (2005), Peres Projects, Los Angeles (2004 2003 2002), and DCKT Contemporary, New York (2003). In addition, he has participated in group shows at the LISTE Young Art Fair, Basel Switzerland (2004), Galerie Hof & Huyser, Amsterdam, NL (2004) and the Phoenix Art Museum, Phoenix, AZ (2003).

*Beginning in June 2005, CAF launched an exhibition series featuring the work of regional, national, and international emerging artists. **Bloom Projects** operates as a laboratory-like environment asking artists to move beyond their studio practice while encouraging experimentation and the creative process.*

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