



SANTA BARBARA
CONTEMPORARY ARTS FORUM

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FOR IMMEDIATE RELEASE

Santa Barbara Contemporary Arts Forum and Iridian Arts Present Strike Series: Adventurous Music and Performing Arts.



SANTA BARBARA, Calif. – *Experimental art, music, & live performance!* November 9-10, 2007 marks the beginning of the Strike Series collaboration between the Santa Barbara Contemporary Arts Forum (CAF) and Iridian Arts, Inc. Utilizing the conventional ‘dark’ peri-

ods in between exhibitions to host these unconventional events, CAF turns the spotlight onto four multi-media performances that each span two nights.

The *Strike Series* aims to bring exceptional art, music, photography, dance, video, and other media to our community, encouraging experiences with unique performance pieces ranging from the theatrical to avant-garde, normally found only in metropolitan venues.

In alignment with both CAF and Iridian Arts’ missions to expand and educate the audience for contemporary arts, free hands-on workshops will be offered to local students through a unique partnership with Girls Incorporated of Greater Santa Barbara.

Strike Series: Adventurous Music and Performing Arts Schedule (Bios Attached):

• November 9 - 10, 2007: 8-10 PM

Featuring The Common Sense Composers Collective and The Robin Cox Ensemble: This internationally-renowned group of talents has become well known for collaborating with some of the best-known new music ensembles across the nation. This event will premiere eight new works composed by CSCC and performed by RCE, including two with video. Funded in part through Meet The Composer’s MetLife Creative Connections Program.

• January 18 - 19, 2008: 8-10 PM

Featuring Carla Kihlstedt: A solo show by the genre-defying violinist/vocalist whose resume includes founding membership in Tin Hat Trio, Sleepytime Gorilla Museum, and tours with Tom Waits.

• February 15 - 16, 2008: 8-10 PM

Featuring Amy X Neuburg with The Robin Cox Ensemble: San Francisco based eclectic vocalist/electronic sound artist Amy X Neuburg will present a concert ranging from quirky Laurie Anderson-ish narratives, to punk rock influenced sound art, to Kurt Weill-style art song.

• April 25 - 26, 2008: 8-10 PM

Featuring Robert Black: A solo show of theatrical, electronic, and experimental works for double bass by one of the best known bassists on the planet and founder of Bang on a



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Santa Barbara Contemporary Arts Forum is non-profit, non-collecting alternative art space dedicated to the exhibition, education, and cultivation of the arts of our time. Celebrating its 31st Anniversary in September 2007, CAF is the premier venue for contemporary art between Los Angeles and San Francisco, presenting 15-18 exhibitions annually. *Strike Series: Adventurous Music and Performing Arts* reflects the CAF mission to sustain and encourage the contemporary arts and artists ensuring that creative expression and appreciation flourishes in and beyond the community we serve. Iridian Arts, Inc. is a Santa Barbara based non-profit supporting the creation and presentation of experimental music and multi-media performing arts.

Strike Series: Adventurous Music and Performing Arts is made possible by the continued support of CAF and Iridian Arts members and patrons. Additional funding is provided in part by The Interdisciplinary Humanities Center at the University of California, Santa Barbara. Iridian Arts participation is made possible in part by the Organizational Development Program using funds provided by the City of Santa Barbara in partnership with the Aaron Copland Fund for Performing Ensembles and the Santa Barbara County Arts Commission.

Images available upon request. For more information contact Kami Shallenberger, at 805.966.5373 ext 104 or go online to www.sbcaf.org.