



SANTA BARBARA
CONTEMPORARY ARTS FORUM

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FOR IMMEDIATE RELEASE

Support your local arts scene at the Santa Barbara Contemporary Arts Forum!

Exhibition Dates: November 22, 2008 - February 8, 2009

Opening Reception: Saturday, November 22, 2008, 6-8 PM



Michael Barton-Miller
Drunk U., 2008
Watercolor and pencil on Denril
30 x 40 inches



Jamie Caliendo
Dante Book, 2006
Mixed media on paper
9.5 x 6 inches



Paul deBruynKops
Bottoms Up' Club, 2008
Mixed media diorama
22 x 26 x 21 inches



Laura Devendorf
Donuts, 2008
Pen and ink on Bristol
11 x 14 inches



Carlos Grano
Untitled, 2007
Magazine paper on subscription card
4 x 6 inches

Santa Barbara, CA — A Storied Exhibition!

It's that time of year again, the Santa Barbara Contemporary Arts Forum (CAF) is pleased to announce it's annual **Call For Entries** (CFE) exhibition bringing together five local artists selected during last year's open-call. *Anthology: Call For Entries '07-'08*, is curated by CAF Curatorial Assistant, Valerie Velazquez.

Representing a diverse array of artistic practices and perspectives, this year's talented artists—Michael Barton-Miller, Jamie Caliendo, Paul deBruynKops, Laura Devendorf, and Carlos Grano—produce artworks that share common sociological impulses. Favoring the intimate and personal over spectacle and grandiosity, *Anthology*—a literary reference to a collection of short stories or essays—offers viewers a group of artists with societal observations and compelling visual art.

CFE is an annual juried exhibition open to all visual artists living and/or working within Santa Barbara, Ventura, and San Luis Obispo counties. This program is designed to encourage artists from the local community to present new work in relation to the alternative arts context of CAF. CFE reflects CAF's mission to sustain and encourage contemporary art and artists—ensuring that creative expression and appreciation flourishes in and beyond our community.



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Shrine, 2008
Acrylic on canvas over steel
10 x 7 x 7 feet
Courtesy the Artist commissioned by Santa Barbara Contemporary Arts Forum

Also on view

Bloom Projects: Richard Aber, *Shrine*

At CAF, Aber will occupy the Bloom Gallery and Glass Box space to sculpturally transform the environment through his installation, *Shrine*. With the exception of a single, open entrance, the Bloom Gallery will be walled off, enticing viewers with glimpses of a golden, interior sanctuary. Inside, an installation composed entirely of painted gold canvas evokes notions of sanctity, greed, and power. *Shrine*, displayed as a hidden stash of wealth, reveals an inner darkness brought forth by desire and greed. Like many of Aber's works, *Shrine* touches on his interest in presenting cultural symbols that address the nature of exploration and conquest.

Aber (b. 1948, Los Angeles, CA; works/lives Santa Barbara, CA) has been exhibiting nationally and internationally since 1975. In 1980 he received a National Endowment for the Arts Fellowship, followed by an honorable mention in 1981 for his proposal for the Vietnam Veterans Memorial in Washington DC.

The Santa Barbara Contemporary Arts Forum is a non-profit, non-collecting alternative art space dedicated to the exhibition, education, and cultivation of the arts of our time. Celebrating its 32nd anniversary in 2008, CAF is the premier venue for contemporary art between San Francisco and Los Angeles. **Images are available upon request. For more information contact Lauren Mermel, at 805.966.5373 ext 104 or go online to www.sbcaf.org.**